

PP. 2 (Second), 3 (Critics) 11.10-12 (Warren Comm. ...)

~~4-500 errors in Warren's book~~

4-~~Manchester's book full of errors~~

+ ~~6-Over 500 Photographs & Motion Pictures~~
+ ~~Photographic evidence faked, mutilated, altered~~

+ ~~6-10 Warren critics of Warren Comm.~~

X ~~11-12-4 Careful Critics~~

X ~~12-13 Summary of the Critics~~

THE TOOLS OF THE HISTORIAN AND THE ASSASSINATION OF JOHN F. KENNEDY

THE EVIDENTIARY BASE: A CRITICAL EVALUATION OF THE BASIC

FINDINGS OF 200 INVESTIGATORS OVER THE LAST 14 YEARS

By

David R. Wrone
Professor of History
University of Wisconsin-
Stevens Point

11/11/77

National Archives provided him, a commercial writer, with an office and complete access to all records of the Commission, something which no other writer on the assassination has enjoyed.

²⁴Numerous protests were made to the Federal Communications Commission and to C.B.S. by the critics against the misrepresentations and distortions of the evidence. One illustration of C.B.S.'s misrepresentations is found in Josiah Thompson, Six Seconds in Dallas. A Micro-Study of the Kennedy Assassination (New York: Bernard Geis Associates, 1967), 292-296. Perhaps the best statement of criticism is the letter from Sylvia Meagher to Richard Salant, President of C.B.S., July 3, 1967, distributed to the press and interested parties. A copy of the four-page letter is in my file: "C.B.S.: Evidentiary Misrepresentations."

²⁵Meagher to Salant; White, Should We Now, 201.

²⁶Meagher to Salant; White, Should We Now.

²⁷Meagher, Accessories After the Fact, 94-133; Weisberg, Whitewash: The Report on the Warren Report (New York: Dell, 1966), 64-75; interview Harold Weisberg, June 1977, based on his investigations. Meagher cites the evidentiary record which can also be found through her Subject Index to the Warren Report and Hearings and Exhibits (Ann Arbor, Michigan: University Microfilms enlarged edition, 1971).

²⁸Weisberg, Whitewash, 75; Meagher, Accessories After the Fact, 116-120.

²⁹Weisberg, Whitewash, 258; Meagher, Accessories After the Fact, 45-64, 111-112, 127-131, 193-194.